

A work of art

Those who believe in the saying ‘form follows function’ will need to visit the new Aubin Grove Station to see the public artwork when it is installed as artworks here have been designed to be both aesthetic and functional.

Developed by the Midnight Tuesday team of Philip Gamblen, Dawn Gamblen and Peter Gee (read about the team on the back page), the 11 metre long sculptural art screen will be located outside the west entry building to provide a barrier from the prevailing south west winds.

The screen combines art with functionality by providing a barrier from the prevailing south west winds

The design of the zig-zag screen draws from nature with a repeating triangular motif which references Banksia leaves and aims to provide interesting and alternating views for passengers moving through the facility.

The artists envision that the screens’ undulating surface, coupled with the chosen colour palette of blues, silvers and champagnes, will encourage viewers to draw connections with the important local wetland areas, such as the iconic chain of lakes running north to south through the heart of the City of Cockburn.



Lauderdale Drive fence and landscaping

After residents near Lauderdale Drive raised concerns about the planned fencing treatment along the western car park, the Public Transport Authority (PTA) has developed a solution that best balances all requirements and concerns.

Originally only a 1.2 metre high chain-link mesh fence and native eucalyptus trees every 12 metres were planned along the entire Lauderdale Drive side of the car park.

Now a tree is planted every six metres. When fully mature, in a few years’ time, these trees will have a six metre wide canopy, helping to reduce the visual impact of the car park in the community.

As well as the additional trees, where the cross streets meet Lauderdale Drive the PTA will install three 27 metre long sections of 1.5 metre high feature perforated

steel screens. The design on the screening panels was developed by the same artists working on the station public art to continue the same look and feel.

This solution balances the physical constraints created by existing service infrastructure, security requirements and some community member’s concerns about the visual amenity of the car park.

Safety for passengers and the broader community is paramount to the PTA and as such all designs follow the Western Australian Planning Commission’s **Designing Out Crime Planning** guidelines.



Work areas coming together



Since the main construction works began in early 2016, the Aubin Grove Station and Russell Road Upgrade project has progressed rapidly and is on track for completion in early 2017.

Here is a snapshot of the different work areas and planned activity in the coming months:

AUBIN GROVE STATION

Though it is looking quiet on the outside, inside Aubin Grove Station is a hive of activity with crews well into the station's fit out.

With the structure, façade and roofing works complete, the team is focusing their attention on building the internal walls, tiling, installing special acoustic attenuation ceiling systems, internal glazing and doors and painting.

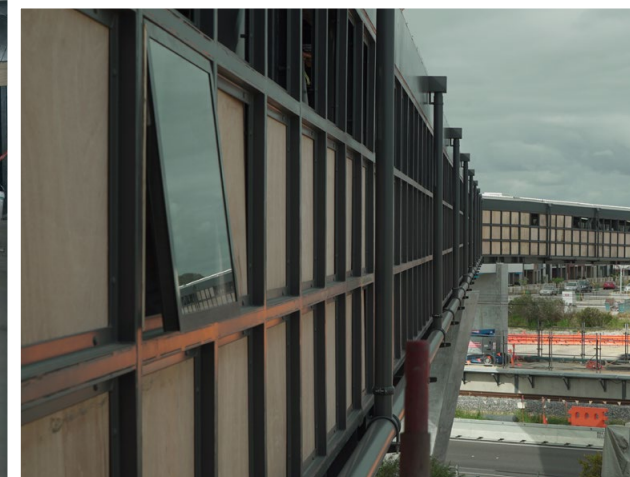
Four lifts and four escalators were recently installed. During a recent eight hour Kwinana Freeway and rail shutdown the two escalators destined for the main station building were lifted onto the concourse. Escalators were moved into position using specialist rigging crews, followed by the fitting of the balustrades and handrails.



Though it is looking quiet on the outside, inside Aubin Grove Station is a hive of activity.



Station concourse



Station platform



RUSSELL ROAD UPGRADE

Traffic is now travelling on the new and existing bridges, with the final touches underway.

In October, final road surfacing works will take place with almost 30,000 square metres of asphalt to be laid from Lyons Road to 400m past the Russell Road bridges, and on the widened Kwinana Freeway on and off ramps. Please visit the Main Roads website for more information on traffic impacts during this work.

Other works include creating the train station entrance, installing street lighting, barriers, kerbing, signage, line marking and landscaping to provide an ideal environment for seedlings.

EASTERN AND WESTERN CAR PARK

With earthworks, drainage, road base and lighting installation completed, finishing works are now underway. These will include:

- Last of the 5000 mostly native plants to plant
- Sealing – a total area of 60,000 square metres
- Kerbing installation – more than 9300 metres
- Footpath construction – about 7500 square metres
- Landscaping and reticulation – most of the 5000 mostly native plants are already planted
- Building the noise wall between the eastern carpark and the Kwinana Freeway

During the sealing there may be a chemical smell in the area, this is normal and will dissipate within a few days.

At the western carpark, work to widen the intersection of Wentworth Avenue and Lauderdale Drive will be completed.

In the coming months the car park lighting will be switched on to ensure there is good coverage across the car park with minimal light spill into nearby residents. All light poles immediately next to residents are fitted with shields to ensure the light is directed into the car park and not private property.

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Visit the **project page** at www.pta.wa.gov.au to see more progress photos

Footbridge



Footbridge



Western car park



Get to know the Midnight Tuesday team

Philip Gamblen, Dawn Gamblen and Peter Gee come together as the artist team Midnight Tuesday to create site-specific artworks inspired by connecting patterns of nature, physics and movement.

Phil and Dawn Gamblen have been working together as an artist team in the field of public art for over ten years. During this time, they have worked collaboratively with Peter Gee on art projects that have involved lighting or technology. Peter brings to the team over thirty-five years' experience in designing and documenting electronic projects, plus skills in project management, fabrication and installation.

What do you hope passengers get from the artwork?

The Midnight Tuesday team hope passengers walk away contemplating the following after viewing the artwork: Functional aesthetics; directional movement; sense of place and connection; and tessellations.

- **Functional Aesthetics:** Practically the artwork screen acts as a wind break and a directional marker to the station entry. The sculptural screening's appearance will change as passengers see the artwork from different angles at different times of the day.
- **Directional Movement:** The artwork will be dynamic in shape and multi-faceted in order to provide interesting and alternating views for patrons on the move. The perception of motion will be implied through the design's zig-zags, changes in orientation, triangular directional shapes and repeating modules that appear to push in and out from the screen.
- **Sense of Place/Connection:** The new station will be a vital connection between public transport and people, to places farther afield. The artworks aim to connect the audience with

patterns found in nature; shapes informed by native flora and colours reflective of the local area.

- **Tessellations:** The repeating pattern provides a mathematical, nature inspired design for patrons to contemplate while they wait for their ride or companions to arrive.

What artworks have you recently completed?

We have recently completed public art for the new Perth Busport, called "Round Trip". It is a series of artworks designed for each of the three Busport pedestrian entrances. Ripple lines and elliptical bubble shapes reference the previous life of the area as fresh-water wetlands. The LED lights playfully 'chase' and 'skip' around the artworks to create dynamic illuminated pathways whilst inferring travel, transition and wheels in motion.

Also completed recently is "Flourish", another work inspired by native flora. Located in Fitzgerald Street, North Perth, Flourish's vine-like design casts shadows on its supporting apartment block wall during the day and gently lights the wall with a constantly changing colour palette in the evenings.

What is your artistic inspiration / style?

Although manifested quite differently, each of the Midnight Tuesday's team members' individual art practices has been influenced by the themes of nature and movement. Philip and Peter specialise in using mechanics, electronics, robotics and lighting to create interactive art that is largely informed by technology and science. Dawn's practice focuses upon implied movement. She imbues her sculptures with a sense of dynamic energy and liveliness through repeated shapes.

See the station as it unfolds

As the exterior works come to an end it may seem like there is not a lot of work happening at the Aubin Grove Station site. However, work is moving inside to fit out the station with all the systems and finishes that make a station safely operate. To see the works as they progress, regularly visit the [image library](#) on project page at www.pta.wa.gov.au for regular works photos.



MORE INFORMATION

We will keep you informed as work progresses on the project, including any impacts to local residents, roads or Transperth service disruptions.

If you haven't already, you can register for project updates under the **projects** page at www.pta.wa.gov.au

In the meantime, if you have any questions or concerns, we're here to help. Just email us on projects@pta.wa.gov.au



Public Transport Authority